

WA/HMM/CM/SL/4/95

44 W

CATALOGUE

OF

OLD PICTURES

AND A FEW

DRAWINGS

FROM

VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, W. B. ANDERSON, AND V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On **FRIDAY, DECEMBER 6, 1918**

AT ONE O'CLOCK PRECISELY



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, DECEMBER 6, 1918,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

DRAWINGS.

HOARE.

- 1 PORTRAIT OF LORD CAMDEN, in blue dress, with white cravat
Pastel— $10\frac{3}{4}$ in. by $8\frac{1}{2}$ in.

PRINCE HOARE.

- 2 A NYMPH
Pastel— $23\frac{1}{2}$ in. by 17 in.

S. GILPIN, R.A., 1789.

- 3 CATTLE
 $9\frac{3}{4}$ in. by 15 in.

SHROEDER.

- 4 PORTRAIT OF MAJOR-GENERAL DIGBY HAMILTON, of the
19th Light Dragoons, and the Scots Greys, in uniform
Pastel, oval—12 in. by 9 in.

T. HEAPHY, 1804.

- 5 PORTRAIT OF LADY ANNE LAMBTON, in white muslin dress,
seated with an open book
 $9\frac{1}{4}$ in. by $7\frac{1}{4}$ in.

C. READ.

- 6 HEAD OF MISS GUNNING
Pastel—12 in. by 9 in.

HUET.

- 7 SHEPHERDESSES AND SHEEP—a pair
Black and red chalk
7 in. by $9\frac{1}{2}$ in.

2

FLEMISH SCHOOL.

- 8 THE MUSES, in a landscape
Gouache— $9\frac{3}{4}$ in. by $17\frac{3}{4}$ in.

J. C. SCHETKY.

- 9 CASTLE OF GLOOM: Loch Douart, Scotland
6 in. by 27 in.

J. C. SCHETKY, 1861.

- 10 THE TOWN OF VIGO, PORTUGAL, with British men-of-war and
other shipping
9 in. by 27 in.

J. C. SCHETKY, 1861.

- 11 THE REVIEW OF THE BALTIC FLEET BY QUEEN VICTORIA, 1853
9 in. by 24 in.
*Exhibited at the Naval, Shipping and Fisheries
Exhibition, 1905*

PICTURES.

W. VAN DE VELDE (AFTER).

- 12 THE DUTCH FLEET UNDER SAIL, by J. C. SCHETKY
44 in. by 71 in.

J. C. SCHETKY.

- 13 H.M.S. "ROYAL WILLIAM" OFF SPITHEAD
27 in. by 36 in.
Exhibited at the Royal Naval Exhibition

J. C. SCHETKY.

- 14 H.M.S. CORVETTE "ESK" ENTERING THE ROADS AT
GIBRALTAR
25 in. by $37\frac{1}{2}$ in.
Exhibited at the Royal Naval Exhibition

P. SANDBY, R.A.

- 15 TWICKENHAM
29 in. by 49 in.

BAPTISTE.

- 16 FLOWERS IN A VASE ON A TABLE
29 in. by $24\frac{3}{4}$ in.

KNELLER.

- 17 PORTRAIT OF A YOUTH, in red coat, with brown vest and white stock. In an oval
30 in. by 24 in.

MIGNARD.

- 18 PORTRAIT OF MARIE DE LORAINÉ, DUCHESS DE VALENTINOIS, in red and white dress
Oval—16½ in. by 14 in.

HUDSON.

- 19 PORTRAIT OF A LADY, holding a snuff-box
35½ in. by 28½ in.

CIGNANI.

- 20 THE MAGDALEN
46 in. by 36 in.

B. VAN DEN BOSSCHE.

- 21 TWO FIGURES IN A ROOM; A WOODY LANDSCAPE—*on panel*;
and HEAD OF A MAN, with white ruff—*on panel* 3

J. BURNET.

- 22 A COTTAGER'S FAMILY; A FRUIT PIECE, by SANDYS; and
THE PEDLAR—*oval* 3

CAMPIDOGGIO.

- 23 A LANDSCAPE, with infant Bacchanalians, and festoons of flowers
58 in. by 62 in.

J. C. DROOGSLOOT.

- 24 A VILLAGE SCENE, with numerous figures
On panel—23½ in. by 36½ in.

HOGARTH SCHOOL.

- 25 RIBS OF BEEF
33 in. by 38 in.

J. KNELL.

- 26 FISHING-BOATS OFF THE COAST
23½ in. by 35½ in.

J. B. LADBROKE.

- 27 MONT ST. MICHAEL; and A RIVER SCENE, with shipping,
by G. SHALDERS—*on panel* 2

H. H. MARTIN, 1860.

- 28 THE FORTUNE-TELLER
Oval—20½ *in.* by 17½ *in.*

JAN MIEL.

- 29 A LANDSCAPE, with a horseman and other figures; and
HORSEMEN BY A WAYSIDE FORGE—*on panel* 2

J. VAN STREECK.

- 30 FRUIT AND STILL LIFE ON A TABLE
36 *in.* by 28½ *in.*

J. VERELST.

- 31 FLOWERS IN A VASE
24 *in.* by 22½ *in.*

SIR D. WILKIE, R.A. (AFTER).

- 32 AN INTERIOR OF A TAVERN, with figures, by N. P. WEEDING
28 *in.* by 35½ *in.*

ZEUS.

- 33 A HILLY LANDSCAPE, with figures and animals
26 *in.* by 38 *in.*

ROMNEY.

- 34 AURORA
15½ *in.* by 18½ *in.*

GAVIN.

- 35 THE HAMLET
13½ *in.* by 17½ *in.*

VERELST.

- 36 FLOWERS IN A BOWL
13½ *in.* by 14 *in.*

; ITALIAN SCHOOL.

- 37 THE HOLY FAMILY, with Saint Elizabeth; and BOYS SPORT-
ING 2

ITALIAN SCHOOL.

- 38 THE MADONNA, seated, in an interior, offering a pink to the Infant Saviour
On panel—12 in. by 9½ in.

TENIERS.

- 39 A TAVERN INTERIOR, with a peasant playing a guitar, and other figures
On panel—10 in. by 13 in.

DAVID.

- 40 THE SISTERS
14½ in. by 12 in.

H. BAKHUYSEN.

- 41 WINTER FUEL
On panel—16 in. by 21 in.

SHAYER.

- 42 COACHING AND HUNTING SUBJECTS—*a set of three* 3
12 in. by 12 in.

SIENNESE SCHOOL.

- 43 A TRIPTYCH, with the Madonna and Child enthroned in the centre, with Saint Peter, Saint John, Saint Juliet and Saint Paul on the wings
On panel, centrepiece 51 in. by 24 in.

ROBERT.

- 44 CLASSICAL RUINS, with figures—*a pair* 2
40 in. by 49 in.

ITALIAN SCHOOL.

- 45 FESTOONS OF FLOWERS SURROUNDING "THE NATIVITY"; and THE MADONNA, with the Infant Saviour and Saint John—*a pair* 2
34 in. by 28½ in.

C. POELENBURGH.

- 46 THE JUDGMENT OF PARIS—*on panel*; and THE ASSUMPTION OF THE VIRGIN 2

STEEN.

- 47 A MERRY COMPANY
On panel—20 in. by 24½ in.

P. BRILL.

- 48 A VIEW OVER UNDULATING COUNTRY, with a shepherd and sheep in the foreground
30 in. by 39 in.

H. VAN BALEN.

- 49 THE TRIUMPH OF AMPHITRITE
On copper—15 in. by 20 in.

GRIFFIER.

- 50 A RIVER SCENE, with a ferry-boat
30 $\frac{3}{4}$ in. by 35 $\frac{1}{2}$ in.

FRENCH SCHOOL.

- 51 PORTRAIT OF A LADY, in mauve dress, with blue sash. In an oval
25 $\frac{1}{2}$ in. by 20 in.

TENIERS.

- 52 CARD-PLAYERS
15 in. by 21 $\frac{1}{4}$ in.

KNELLER.

- 53 PORTRAIT OF A GENTLEMAN, in grey coat, with brown scarf;
and PORTRAIT OF A LADY, seated in a garden, holding
some flowers 2
49 in. by 39 in.

KNELLER.

- 54 PORTRAIT OF A LADY in brown and white dress, seated in a
garden; and PORTRAIT OF A DIVINE, seated at a table 2
51 in. by 41 $\frac{1}{2}$ in.

F. ZUCCARELLI, R.A.

- 55 A VIEW OF NAPLES
Unframed—30 $\frac{1}{2}$ in. by 49 $\frac{1}{2}$ in.

J. WRIGHT, A.R.A.

- 56 TWO FIGURES: Candlelight
30 in. by 24 in.

RUBENS SCHOOL.

- 57 THE FIGHT FOR THE BRIDGE
On copper—34 in. by 46 $\frac{1}{2}$ in.
A framed print is sold with the picture

KNELLER.

- 58 PORTRAIT OF A LADY, in blue dress and brown scarf, with a dog
48½ in. by 39½ in.

H. SINGLETON, R.A.

- 59 CROSSING THE BROOK
On panel—8 in. by 7 in.

GERMAN SCHOOL.

- 60 A PILGRIM, in blue and red robes, holding a staff; and A FEMALE DONOR, kneeling in prayer—*two wings of a triptych*
On panel—20½ in. by 6½ in.

GUIDO RENI.

- 61 SAINT FRANCIS XAVIER AT HIS DEVOTIONS
32 in. by 27 in.

JUAN JUANNES.

- 62 PORTRAIT OF A GENTLEMAN, in crimson cloak; and PORTRAIT OF AN OLD LADY, in brown dress and blue cape—a pair 2
23 in. by 17¾ in.
Exhibited at Aberdeen

ALKEN.

- 63 THE MEET; and THE DEATH—a pair 2
Circular—9¾ in. diam.

J. ZOFFANY, R.A.

- 64 DAVID GARRICK, as "Richard III.," with Norfolk—The Battle Scene
49 in. by 39 in.

H. VAN STEENWYCK.

- 65 THE INTERIOR OF A CATHEDRAL, with a procession
On panel—12 in. by 15½ in.

JOANNES PECFERS.

- 66 THE STORMING OF CRETE (CANDIA) BY THE TURKS
Signed, and dated 1653
33½ in. by 48½ in.

BOL.

- 67 A LADY, in rich dress, with jewels and feather in her hair, at a table, with a page by her side
42 in. by 32½ in.

D. SERRES, 1774.

- 68 THE NAVAL REVIEW AT SPITHEAD, 1773
24 in. by 39½ in.

CRAYER.

- 69 CHRIST DISPUTING WITH THE DOCTORS
On copper—21 in. by 27½ in.

LELY.

- 70 PORTRAIT OF CHARLES II., in Garter Robes
47 in. by 39 in.

WOUVERMAN.

- 71 EXERCISING HORSES—*on panel*; and FIGURES, in a landscape 2

HUGHTENBURG.

- 72 A CAVALRY ENGAGEMENT
On panel—22 in. by 30 in.

COLLIER.

- 73 LOBSTER WITH A DISH OF FRUIT ON A TABLE
27½ in. by 23 in.

CODDE.

- 74 A FAMILY GROUP: A gentleman, two ladies and two boys in an interior
On panel—24½ in. by 20 in.

CUYP.

- 75 A RIVER SCENE, with sailing-boats
On panel—6¾ in. by 10 in.

POURBUS.

- 76 PORTRAIT OF A LADY, in rich dress, with white lace collar
25 in. by 20½ in.

F. BELLEVOIS.

- 77 THE MOUTH OF A RIVER, with fishing-boats
17½ in. by 23½ in.

HOGARTH.

- 78 PORTRAIT OF A LADY, in pink dress with white trimmings,
and pearl ornaments
Oval—23 in. by 17½ in.

REMBRANDT.

- 79 TOBIAS AND THE ANGEL
22 in. by 33½ in.

POUSSIN.

- 80 A NYMPH AND SATYRS, in a landscape
20 in. by 27 in.

KNELLER.

- 81 PORTRAIT OF A GENTLEMAN, in blue dress; and PORTRAIT OF
A LADY, in blue dress with brown scarf. In ovals—a pair. 2
29 in. by 24 in.

MARIESCHI.

- 82 THE PIAZZA OF ST. MARK'S, VENICE, with numerous figures
30 in. by 44 in.

HOPPNER.

- 83 PORTRAIT OF RT. HON. WILLIAM PITT, M.P., in dark dress
29½ in. by 24½ in.

KNELLER.

- 84 PORTRAIT OF A LADY, in brown dress; and PORTRAIT OF A
LADY, in blue coat, with embroidered vest—a pair 2
47 in. by 40 in.

ITALIAN SCHOOL.

- 85 CUPIDS WITH FESTOONS OF FLOWERS—a pair 2
50 in. by 67½ in.

STUBBS.

- 86 A GROOM WITH TWO HUNTERS OUTSIDE A MANSION
34 in. by 42 in.

D. WOLSTENHOLME.

- 87 PHEASANT-SHOOTING IN EPPING FOREST
16 *in.* by $17\frac{3}{4}$ *in.*

MIGNARD.

- 88 PORTRAIT OF ANNE LOUISE BENEDICTE, wife of the Duc de
Maine, in red dress, holding a fan
36 *in.* by 30 *in.*

W. OWEN, R.A.

- 89 PORTRAIT OF LIEUT. EDWARD HUGHES, R.N., in uniform
23 *in.* by 20 *in.*

LAWRENCE.

- 90 PORTRAIT OF CAPTAIN STEWART, in red cloak trimmed with
fur, yellow vest, and white stock
 $27\frac{1}{2}$ *in.* by $22\frac{1}{2}$ *in.*

MORE.

- 91 PORTRAIT OF SINDICI, in armour, with lace cravat
 $27\frac{1}{2}$ *in.* by 23 *in.*

P. SUBLEYRAS.

- 92 THE SLEEPING VENUS
28 *in.* by 38 *in.*

KNELLER.

- 93 PORTRAITS OF TWO GIRLS, in pink and white dresses, with a
dog; and PORTRAIT OF A BOY AND A GIRL, in a land-
scape 2

KNELLER.

- 94 PORTRAIT OF A LADY, in green dress
30 *in.* by 25 *in.*

KNELLER.

- 95 PORTRAIT OF A BOY, in buff dress, with his hat under his
arm; and PORTRAIT OF A BOY, in red dress, holding his
hat—a pair 2
50 *in.* by 40 *in.*

KNELLER.

- 96 PORTRAIT OF A LADY, in blue dress, seated; and PORTRAIT
OF A GENTLEMAN, in red robes, resting his arm on a
book—a pair 2
50 in. by 40 in.

LELY SCHOOL.

- 97 PORTRAIT OF A GENTLEMAN, in red gown trimmed with fur,
seated; and PORTRAIT OF A LADY, in dark dress with
lace collar and sleeves, seated, holding a fan—a pair 2
44 in. by 35½ in.

W. BRADLEY.

- 98 PORTRAIT OF A LADY, in dark dress, with pearl ornaments
30 in. by 24½ in.

G. MORLAND.

- 99 A COAST SCENE, ISLE OF WIGHT, with figures and stranded
boat
12 in. by 16½ in.

MORLAND.

- 100 THE SHEPHERDS
20 in. by 16 in.

H. SINGLETON, R.A.

- 101 MILTON DICTATING "PARADISE LOST"
21½ in. by 18½ in.
From the Collection of John Bannister, Comedian

FRASER.

- 102 BURNS AND HIGHLAND MARY
29½ in. by 24½ in.

CANALETTO.

- 103 THE GRAND CANAL, VENICE, with figures on a quay
34 in. by 53½ in.

HOREMANS.

- 104 A BRAWL IN A TAVERN
20 in. by 33 in.

ORIZONTE.

- 105 A RIVER SCENE, with Classical figures
30 in. by 40½ in.

SCHOOL OF WESTPHALIA.

- 106 THE CRUCIFIXION
On panel—12½ in. by 9 in.

WYNANTS.

- 107 A LANDSCAPE, with figures on a road
17¾ in. by 24½ in.

BONINGTON.

- 108 LE CROISIE
12 in. by 15½ in.

G. B. CIPRIANI, R.A.

- 109 THE TRIUMPH OF MERCY
14 in. by 17 in.

A. WATTEAU.

- 110 A LADY AND GENTLEMAN, seated in a landscape
Oval—7¾ in. by 6¾ in.

BARKER.

- 111 THE WOODMAN; and THE COMPANION—a pair 2
25 in. by 18½ in.

LE BRUN.

- 112 LOUIS XV. ASCENDING THE THRONE OF FRANCE, surrounded
by allegorical figures
25 in. by 32 in.

J. BREUGHEL.

- 113 THE MASSACRE OF THE INNOCENTS
On panel—16½ in. by 25½ in.

G. VAN DEN EECKHOUT.

- 114 SAINT GÉRÔME IN HIS STUDY, holding a quill pen
Signed, and dated 1675
On panel—14 in. by 10½ in.

P. MOLYN.

- 115 A FOREST SCENE, with figures
24½ in. by 29½ in.

BRAKENBURG.

- 116 YOUTH AND AGE
On panel—9½ in. by 11 in.

EVAN HEEMSKIRK.

- 117 A WEDDING FEAST
On panel—21 in. by 25½ in.

J. D. DE HEEM.

- 118 A BASKET OF FRUIT AND A DISH OF OYSTERS, ETC., ON A
TABLE
26 in. by 33½ in.

J. LINNELL, SEN., 1830.

- 119 HEAD OF A LADY
On panel—7½ in. by 5¼ in.
Exhibited at Burlington House, 1883

SIR D. WILKIE, R.A.

- 120 A TRAVELLING MONKEY; THE LAST TESTAMENT; and A
MAD DOG 3

MARIESCHI.

- 121 THE GRAND CANAL, VENICE; and THE DOGANA—a pair 2
18 in. by 28 in.

G. ROMNEY.

- 122 HEAD OF A CHILD, with red hair and white dress
12 in. by 13 in.

EARLY ENGLISH SCHOOL.

- 123 PORTRAIT OF WILLIAM PITT, in dark coat and white stock
29 in. by 23½ in.

DUTCH SCHOOL.

- 124 PORTRAIT OF A GENTLEMAN, in dark dress, with lace collar
and embroidered sash. In a sculptured oval
29½ in. by 25 in.

WYCK.

- 125 PORTRAIT OF CHARLES I., in armour, riding on horseback
40 in. by 33½ in.

R. WILSON, R.A.

- 126 A LANDSCAPE, with a figure near a pond
16½ in. by 20½ in.

RAEBURN.

- 127 PORTRAIT OF HON. DUNCAN ROBERTSON, M.D., of Carrow-
vale, Stirlingshire, in dark coat with brass buttons;
white stock
29½ in. by 24 in.

RAMSAY.

- 128 PORTRAIT OF A LADY, in white dress, with blue scarf and
spray of flowers
Oval—27½ in. by 22½ in.

J. W. WALTON.

- 129 PORTRAIT OF THE RT. HON. SIR ROBERT PEEL, BART.
93 in. by 57 in.

VAN DE VELDE.

- 130 SHIPPING IN A CALM; and A SEA-PORT, with figures and
boats 2
Unframed

J. PETERS.

- 131 A SEAPORT, with boats and figures
Unframed—27 in. by 40 in.

F. FRANCKS.

- 132 THE MARRIAGE AT CANA
On panel, unframed—29 in. by 41 in.

S. DE WILDE.

- 133 SAMUEL THOMAS RUSSELL, as "Jerry Sneak"
20 in. by 14 in.
From the Collection of John Heugh, Esq., 1878
From the Collection of Sir John Pender, 1897

ZEUS.

- 9650- 134 A LANDSCAPE, with figures and animals
27 in. by 35½ in.

PALMA GIOVINE.

- 6250- 135 THE MADONNA AND CHILD, with Saint Catherine, Saint
Barbara and two other Saints
On panel—26 in. by 39 in.

LAWRENCE.

- 2850 136 PORTRAIT OF A LADY, in green dress and red scarf
34 in. by 27½ in.

ROSA DI TIVOLI.

- 10650- 137 GOATS AND SHEEP—a pair 2
30 in. by 50 in.

E. COLLIER.

- 3065- 138 A SILVER TANKARD, A DISH OF HERRINGS AND OTHER
OBJECTS ON A TABLE
24 in. by 30 in.

ITALIAN SCHOOL.

- 15 1850
139 A VIEW OF JERUSALEM
28½ in. by 39½ in.

KNELLER.

- 140 PORTRAIT OF A BOY, with a bird and a dog, in a landscape;
and PORTRAIT OF A GIRL, with a lamb and a squirrel—
a pair 2
50 in. by 39 in.

REMBRANDT SCHOOL.

- 141 CHRIST DISPUTING WITH THE DOCTORS
On panel—25 in. by 32½ in.

J. VAN SCHAPPEN.

- 142 THE ARTIST BEFORE HIS EASEL
55 in. by 43 in.

WILSON.

- 143 A ROCKY RIVER SCENE
40 in. by 49½ in.

J. WARD (OF OXFORD).

- 144 A PORTRAIT OF "TRUMPETER," in a paddock; and A HORSE
AND GROOM, with a distant view of Oxford—a pair 2
24½ in. by 29½ in.

FYT.

- 145 DOG AND DEAD HARE
29 in. by 24 in.

P. VAN HELLEMONT.

- 146 AN INTERIOR, with groups of figures
17 in. by 57½ in.

FLORENTINE SCHOOL.

- 147 THE MADONNA ADORING THE SLEEPING SAVIOUR
On panel—43 in. by 35 in.

ITALIAN SCHOOL.

- 148 BANDITTI ATTACKING TRAVELLERS; and HUNTING SUBJECTS
—a set of eight (one unframed) 8
24½ in. by 51 in.

FINIS

